

edition 33

decorative effects

by POLYVINE®



the ultimate range of
decorative effects

POLYVINE®

For a complete range of Polyvine products, to watch any of our many how-to videos, or to read or download product data sheets, go to our website at www.polyvine.com



Polyvine

the decorative effects range

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Polyvine's world leading decorative effects products have been specifically developed for the decorative artist and trade professional. Easy to mix and apply, they combine the technical features needed to create decorative colour work but have all the advantages of water based acrylic technology. Polyvine acrylic scumble and classic colour provide the only 1 hour extended working time - essential for complex decorative paint work.

Check out our webguide to decorative paint work, for walls and furniture - now you can watch our video demonstrations online. See a professional decorative effects artist demonstrating a range of techniques whilst talking through the technical details.

New projects are added all the time so why not check out our website for the latest how-to videos. Currently you can see instructions on:

- using oil based scumble • stencilling
- furniture staining • glass frosting
- using acrylic based scumble • wood graining
- classic colour on furniture
- crackle glaze and craquelure • marbling



approximate US equivalents:

50ml/50g - 1.76oz, 100ml - 3.25oz, 500ml - 17.6oz, 1 litre - 35.2oz, 2 litre - 70.4oz
2.5 litre - 87.9oz, 4 litre - 1 gallon, **(Emulsion Paint - Latex)**

Colours shown in this leaflet are representations only

colour wash with classic colour scumble

you will need

base coat - emulsion/latex
classic colour scumble
emulsion paint/latex
medium sized brush
badger softener
4" x 3" stippler

Mix your chosen emulsion colours into the classic colour glaze.



Apply two or more shades randomly.



Blend colours by dabbing the stippler firmly into the glaze at right angles to the direction of the work.



Lightly brush and blend with the softener to finish the effect.

dragging with classic colour scumble

you will need

base coat - emulsion/latex
classic colour scumble
emulsion paint/latex
medium sized brush
hog softener
4" x 3" stippler

Mix your chosen emulsion colours into the classic colour glaze. Apply base coat, usually a lighter colour than top coat, and allow to dry.



Apply a thin coat of glaze



Stipple out brush marks.



Drag the coarse-bristled hog softener in straight vertical lines from top to bottom and allow to dry.



classic colour scumble mix with emulsion/latex

A unique acrylic glaze which when coloured with satin or matt emulsion/latex can be used to produce semi transparent coloured paint effects. For water and wear resistance, allow a minimum of 48 hours before protecting with Polyvine Decorators Varnish (gloss, satin or dead flat). Test on a small area of the effect before application.

ideal for

- colourwashing • stippling • ragging/bagging
- dragging • sponging

unique qualities

- one hour working time • dries to a translucent finish • wash brushes and tools in water

how-to videos

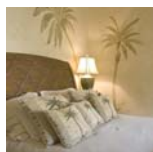
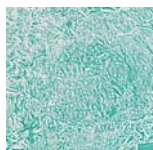
Check out our webguide to decorative paint work. Now you can watch our video demonstrations online at www.polyvine.com



coverage: 10-20 square metres per litre

drying time: minimum 48 hours

available in: 1 litre, 2 litre, 4 litre



tropical scumble colour with acrylic colourant

A unique acrylic transparent glaze for decorative paint work in temperatures above 21°C/70°F, or in lower temperatures where a longer working time is required. Dries to a durable water resistant finish on a wide range of surfaces. This interior or exterior glaze is the first water based product to faithfully reproduce the beauty of traditional oil finishes. Colour with acrylic colourant to produce stunning decorative paint effects.

ideal for

- colourwashing • dragging • graining
- marbling • frottage or leather effect • stippling

unique qualities

- one hour working time above 21°C/70°F
- interior or exterior use • water and stain resistant • dries to a transparent finish
- wash brushes and tools in water

how-to videos

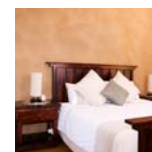
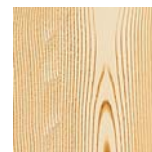
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coverage: 10-20 square metres per litre

drying time: up to 24 hours

available in: 500ml, 1 litre, 4 litre



original scumble colour with acrylic colourant

A unique acrylic transparent glaze for decorative paint work. Unique in providing up to one hour working time. Dries to a durable water resistant finish on a wide range of surfaces. This interior or exterior glaze is the first water based product to faithfully reproduce the beauty of traditional oil finishes. Colour with acrylic colourant to produce stunning decorative paint effects.

ideal for

- colourwashing • dragging • graining
- marbling • frottage or leather effect • stippling

unique qualities

- one hour working time • interior or exterior use • water and stain resistant • dries to a transparent finish • wash brushes and tools in water

how-to videos

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coverage: 10-20 square metres per litre

drying time: up to 24 hours

available in: 500ml, 1 litre, 4 litre

wood grain with scumble

you will need

basecoat (see online)
emulsion
scumble
acrylic colourant
combination comb
badger softener
medium synthetic brush

Apply a basecoat of the lightest wood colour and allow to dry. Mix an acrylic colourant natural wood colour into the scumble and apply over the basecoat.



Pull the graining rocker slowly through the wet glaze, rocking it slightly up and down. Leave random sized areas between heartgrain.



Use the smallest teeth on the graining comb and pull through the sections of untouched glaze.



With the softener brush, gently brush in one direction, over the heartgrain first and then over the combing.

marbling with scumble

you will need

white basecoat
scumble
acrylic colourant
flat end brush
4" x 1" stippler
badger softener
small artist's brush

Apply a white basecoat and allow to dry. Mix 2 dishes of scumble and acrylic colourant - one with raw umber and one light grey with black and white together.



Apply raw umber and light grey scumble with a flat head brush in drifts in the same diagonal direction. Stipple out the brush marks in the same direction as the drift.



Using the softening brush, working in the same direction as the drift, gently soften the colours. Then do the same at right angles and then once more with the flow of the drift.



Create veins by double-loading the artists brush with both coloured scumbles after darkening them with more colouriser. Soften a small area at a time in several directions and allow to dry.



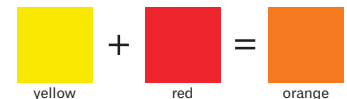
acrylic colourant for concentrated colour

Super high quality acrylic pigment specifically formulated to give superior colour saturation.

Concentrated colourant can be used with all waterbased products from scumble, stain, emulsion, varnish and interior paint, to glue, filler, masonry paint, tile grout and cement.



All colourants are intermixable to give any colour or shade, for example



coverage: dependant on base medium

available in: 50g



oil colourant concentrated colour

Dense pigment for colouring oil glaze, paint and varnishes.

High quality pigments which give superior colour saturation. Can be used with most oil based products from scumble glaze, stain, varnish to interior alkyd paint.



dark oak



light oak



mahogany



medium oak



pine

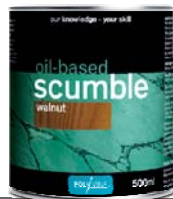


teak



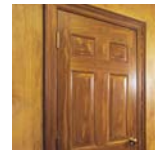
walnut

Oil-based scumble is also available in 500ml cans pre-coloured in all the colours above except pine



coverage: dependant on base medium

available in: 50g



oil-based scumble colour with oil colourant

A traditional clear oil glaze with an extended drying time for decorative paint work. Can be tinted with Polyvine Woodgrain Oil Colourant, most oil based paints, or universal stainers. After brushing the coloured Scumble over the base coat the desired decorative effect is created by breaking the surface with a crumpled rag, bag, sponge or a Polyvine tool or brush. When the glaze is completely dry it can be sealed with a coat of Polyvine Extra Pale Varnish.

ideal for

- colourwashing • dragging • graining
- marbling • stippling

unique qualities

- longer working time • water and stain resistant • dries to a translucent gloss finish

how-to videos

Check out our webguide to decorative paint work. Now you can watch our video demonstrations online at www.polyvine.com



coverage: 15-20 square metres per litre

drying time: 24 hours minimum

available in: 500ml, 1 litre, 2.5 litre



crackle glaze for cracked paint effects

Designed to produce consistent cracking of emulsion/latex paint. This acrylic medium creates dramatic two colour aged effects. The crackle glaze is applied over an emulsion/latex base coat which will be the colour of the cracks. An emulsion/latex top coat in the chosen colour is then applied over the glaze. The top coat cracks to reveal the base coat.

ideal for

- furniture • skirting • architrave • pottery
- picture frames • decorative aged effects

unique qualities

- easy to apply • water based • low odour
- quick drying • wash brushes and tools in water

how-to videos

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coverage: 8 square metres per litre

drying time: 1 hour

available in: 100ml, 500ml, 1 litre, 4 litre

crackle glaze

you will need

- crackle glaze
- coloured emulsion/latex
- synthetic brush
- hairdryer - to speed up drying



Size and type of cracking will vary with brand of paint - experiment to get the effect you require.

Brush on the basecoat and allow to dry. This will form the colour of the cracks.



Apply a thick coat of crackle glaze in one direction and allow to dry.



Thin the topcoat with water, if required, and brush on at right angles to the crackle glaze coat using a loaded brush. The cracks will start to appear as it dries. Speed up the effect using a hairdryer.

how-to videos

Check out our webguide to decorative paint work. Now you can watch our video demonstrations online at www.polyvine.com



crackle glaze

cream emulsion base coat, crackle glaze over painted surface with vintage blue top coat - cracks reveal base coat



craquelure system

crack effect varnish

By using a simple two part (base coat and top coat) clear acrylic system this varnish faithfully reproduces the regular crazed pattern associated with old porcelain glazes.

Please note that you need to buy both the base coat and the top coat to create the effect.

The crackle effect produced by craquelure can be accentuated with a crack highlighter which is available in either white or dark brown for a truly aged finish.

ideal for

- antiquing • decoupage • small objects
- picture frames • decorative finishes

unique qualities

- easy to apply • water based • low odour
- quick drying • wash brushes and tools in water

how-to videos

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coverage: 8 square metres per litre

drying time: 1 hour

available in: 100ml, 500ml, 1 litre

craquelure

you will need

- craquelure - base and top coat
- crack highlighter
- synthetic brush
- soft cloth
- hairdryer - to speed up drying



If porous, the surface should be sealed with a coat of craquelure top coat and allowed to dry.

Apply base coat evenly, softening out brush marks. As it dries it will become clear but remain tacky.



Apply a thin layer of top coat, softening out brush marks. As it dries the surface will start to craze. Warm with a hairdryer to encourage cracking.



Apply crack highlighter medium to enhance the crazed effect.

how-to videos

Check out our webguide to decorative paint work. Now you can watch our video demonstrations online at www.polyvine.com



craquelure

base and top coat craquelure over vintage white painted surface with dark highlighter



glass frosting for etched glass effects

An acrylic medium that creates the stunning visual effect of etched glass. Designed for interior use on most glass and plastics to give the effect of frosted glass. Can also be used with stencils to transform plain glass panels.



Ensure glass is clean and dry. Tack the stencil to the glass or apply masking tape and cut out design. Brush on a light coat of glass frosting glaze and leave to dry until just tacky.



Create the frosted texture by rolling the tacky surface with a sponge roller - the finer the texture of the sponge, the finer the frosting. Remove the stencil and allow to dry.

how-to videos

Check out our webguide to decorative paint work. Now you can watch our video demonstrations online at www.polyvine.com



coverage: 8 square metres per litre

drying time: 2-4 hours

available in: 100ml, 500ml



acrylic size metal leaf adhesive

When this specialist adhesive is applied thinly the surface will remain primed for a minimum of 24 hours, allowing large projects to be handled with ease. Protect metal leaf with Polyvine lacquer.

ideal for

- gold leaf • dutch metal • metallic foils



Ensure surface is clean, dry and free from dust and grease. Brush a light coat of size on the areas to be gilded and leave to dry until just tacky.



Stroke the gilding brush through your hair a few times to give it a static charge, hold the brush near the metal leaf and it will jump up to the brush. Drape onto the prepared surface and smooth into place with the brush.

how-to videos

Check out our webguide to decorative paint work. Now you can watch our video demonstrations online at www.polyvine.com



coverage: 10-15 square metres per litre

drying time: a minimum of 24 hours

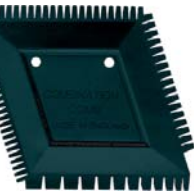
available in: 100ml, 500ml, 1 litre

quality decorators tools

hand made in the UK



High quality brushes in synthetic fibre, natural hog hair or badger hair designed specifically for decorative colour work. Each brush and tool has been manufactured to produce a separate and distinct effect.



combination comb

Four sided, flexible rubber graining comb for wood graining and patterning. Each of the four side offers fine, medium fine, medium or coarse teeth.



double graining rocker

With a choice of two graining widths to create wood graining and knotted wood effects



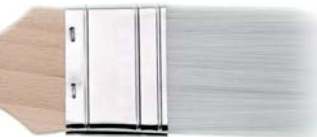
seawool sponge

A natural sponge for producing patterns and blending or stippling colours



paint brush 1", 2", 3"

The ultra fine, soft synthetic bristles load well and distribute evenly, for an ultra smooth finish.



varnish brush 1", 2", 3"

The ultra fine, soft synthetic bristles of our varnish brushes, shaped specifically for applying water based varnishes evenly for a smooth finish.

badger softener 1"

Badger bristles for softening and blending glazes and varnishes.



hog softener 3"

Soft hog bristles for smoothing out paint effects blending colours and marbling



badger softener 3"

Long soft badger bristles ideal for broken colour work, wood graining and marbling



stippler 4 x 1" & 4 x 3"

Firm, short hog bristles arranged in a flat head ideal for stippling work, transfers and blends colours.



flogger 2"

Extra long bristles used to distress dragging when producing wood graining techniques.

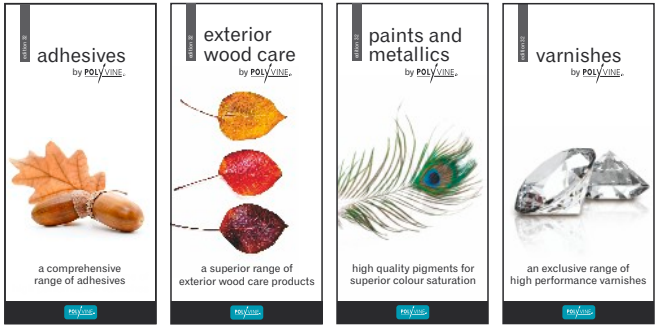


stencil brushes

Firm, compact natural bristles ideal for stencilling work



Look out for our leaflets in store detailing other Polyvine product ranges



For a complete range of Polyvine products, how-to videos, product data sheets, stockist locator, stockist resources, decorative artists and useful links, visit our website:
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