

CLASSIC COLOUR SCUMBLE

DESCRIPTION

A unique Nano-acrylic glaze which when coloured with satin or matt emulsion/latex paint can be used to produce semi-transparent coloured paint effects. For water and wear resistance, allow a minimum of 48 hours before protecting with Polyvine Decorators Varnish (gloss, satin or dead flat). Test on a small area of the effect before application.

FOR USE ON

Colourwashing • stippling • ragging/bagging • dragging • sponging

AVAILABLE FINISHES

Gloss/satin for depth and a soft sheen.

UNIQUE SELLING POINTS

One hour working time • dries to a translucent finish • wash brushes and tools in water.

Working time - the time that the glaze remains wet and able to create a pattern. To obtain the maximum working time - up to an hour - apply Classic Colour Scumble liberally in cool conditions on a completely non-porous base coat.

Thickness of Classic Colour Scumble, temperature and humidity affect the working time.

SURFACE PREPARATION

All surfaces must be clean and free from dust, dirt, oil/resins and contamination.

APPLICATION

Ensure the product is well mixed but do not shake (inverting the container several times allows the particles to distribute evenly throughout the product) creating a uniform solution.

Use a Polyvine varnish synthetic brush, recommended, Polyvine Classic Colour Scumble can be applied by brush, or roller. Porous surfaces should be primed with Decorators Varnish diluted 10% with water, prior to application.

Choose the base coat colour and the colour of the Classic Colour Scumble effect. Apply the base coat in vinyl silk emulsion/satin latex and allow to dry. The second coat is preferably matt emulsion (satin can be used) in the selected colour mixed with Classic Colour Scumble as follows:

Warm Conditions/low humidity: (above 20°C/70°F) – six parts Classic Colour Scumble
- one part emulsion/latex.

Cool conditions/high humidity: (below 20°C/70°F) – four parts Classic Colour Scumble
- one part emulsion/latex.

Ratios may be varied to suit application conditions and changes in temperature/humidity.

Brush the mixture liberally over the base coat. Large areas such as walls should be divided into sections to keep a workable edge.

TECHNICAL DATA SHEET



Brush or roller the coloured glaze liberally over the base coat. Create the desired decorative effect by breaking the surface with a crumpled rag, bag, sponge or a Polyvine tool or brush. Recommendation: Always test adhesion and the application of the effect on a trial area before starting.

As with all water-based coatings, do not apply at temperatures below 8°C (as recommended by British Standard BS 6150). Or above 30°C.

CAUTION

Always apply to a test area before starting work. Care must be taken when applying in high temperature or direct sunlight as this will affect drying time. Do not apply when rain is imminent.

COVERAGE

Coverage 10-20 sq. m per litre, 108-215 sq. ft per quart depending on the porosity of the substrate.

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|---------------------|--|
| Cure Time: | Up to 7 days @ 20°C / 70°F |
| Drying Time: | Base coat - a min. of 24 hours with ventilation. Classic Colour - min. 48 hours depending on temp. and ratio of the mix. |
| Recoat Time: | Test for dryness minimum 24 hours. Test before applying further coats or applying protective vanish. |

PACKAGING

1L, 2L (satin and dead flat), 4L, US Quart, US gal. plastic containers.

STORAGE

Protect from extremes of temperature during storage and application.

Store in unopened containers in a cool dry place away from direct sunlight.

Shelf Life: Many years in tightly sealed container.

HEALTH SAFETY AND THE ENVIRONMENT

Non-hazardous. Keep out of reach of children. Contact with eyes - wash immediately with warm water.

If swallowed, seek medical advice immediately and show the container or label.

Do not empty into drains, dispose of this material and its container at hazardous or special waste collection point.

CLEAN UP EQUIPMENT

Any equipment used can be cleaned using soap and water before the clear coat dries. Wipe any excess off surfaces with a damp cloth. Any dried deposits will need Polyvine Varnish and Paint Remover to remove them.

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DISPOSAL

Look for special facilities locally. Do not empty into drains or watercourses.

The information provided is prepared to the best of our current knowledge and makes no claim to be complete. The User is responsible for establishing that the product and recommendations herein are fit for the designated purpose, wood type and present situation before use. A professional and thereby successful application of the product is beyond our control. Always make a preliminary test. The User is required to read and understand all information contained on package labels and safety data sheets before using this product.

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For technical and recycling info visit our website polyvine.com

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